

# *Collection Sergei Nakariakov*

## **Introduction and Rondo Capriccioso**

Trumpet in B<sup>b</sup> & Orchestra

Arr.: Mikhail Nakariakov

**Camille Saint-Saëns**

EMR 4656

1x Flute 1 + 2

1x Oboe 1 + 2

1x Clarinet in A 1 + 2

1x Bassoon 1 + 2

1x Horn in F 1 + 2

1x Trumpet in A 1 + 2

10x Violin I

10x Violin II

8x Viola

6x Violoncello

4x Contrabasso

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# Introduction and Rondo Capriccioso

Arranged for Trumpet and Orchestra by  
Mikhail Nakariakov

Camille Saint-Saëns  
(1835 - 1921)

Andante

Flute 1-2

Oboe 1-2

Clarinet in A 1-2

Bassoon 1-2

Horn in F 1-2

Trumpet in A 1-2

Timpani

Trumpet in B $\flat$  Solo

Violin I

Violin II

Viola

Violoncello

Contrabass



B $\flat$  Tpt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt. Solo *Animato*

Vln. I *Animato* *pp* *pizz* *arco* *p* *pizz* *pp*

Vln. II *pp* *pizz* *arco* *p* *pizz* *pp*

Vla. *pp* *pizz* *arco* *p* *pizz* *pp*

Vc. *p* *arco* *p*

Cb. *p*



B♭ Tpt. Solo *Tranquillo* *sf* *poco rit.* *A tempo* *a piacere*

Vln. I *arco* *p* *arco* *pp* *ppp* *A tempo div.*

Vln. II *arco* *p* *ppp*

Vla. *arco* *p* *pp*

Vc. *p* *pp* *ppp*

Cb. *arco* *p* *pp*



B♭ Tpt. Solo *cresc.* *f* *f* *f* *f*

Vln. I *pizz* *f*

Vln. II *pizz* *f*

Vla. *ppp* *p* *pizz* *f*

Vc. *ppp* *p* *pizz* *f*

Cb. *ppp* *pizz* *p*

Allegro ma non troppo

1

Fl. 1-2  
Ob. 1-2  
Cl. in A 1-2  
Bsn. 1-2  
Hn. in F 1-2  
Tpt. in A 1-2  
Timp.

Allegro ma non troppo

1

B♭ Tpt. Solo

Allegro ma non troppo

1

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl. 1-2  
Ob. 1-2  
Cl. in A 1-2  
Bsn. 1-2  
Hn. in F 1-2  
Tpt. in A 1-2  
Timp.

B♭ Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1-2  
Ob. 1-2  
Cl. in A. 1-2  
Bsn. 1-2  
Hn. in F 1-2  
Tpt. in A 1-2  
Timp.  
B♭ Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl. 1-2  
Ob. 1-2  
Cl. in A. 1-2  
Bsn. 1-2  
Hn. in F 1-2  
Tpt. in A 1-2  
Timp.  
B♭ Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FL. 1-2  
 Ob. 1-2  
 Cl. in A 1-2  
 Bsn. 1-2  
 Hn. in F 1-2  
 Tpt. in A 1-2  
 Timp.  
 B♭ Tpt. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

FL. 1-2  
 Ob. 1-2  
 Cl. in A 1-2  
 Bsn. 1-2  
 Hn. in F 1-2  
 Tpt. in A 1-2  
 Timp.  
 B♭ Tpt. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Fl. 1-2  
 Ob. 1-2  
 Cl. in A 1-2  
 Bsn. 1-2  
 Hn. in F 1-2  
 Tpt. in A 1-2  
 Timp.  
 B♭ Tpt. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.



Fl. 1-2  
 Ob. 1-2  
 Cl. in A 1-2  
 Bsn. 1-2  
 Hn. in F 1-2  
 Tpt. in A 1-2  
 Timp.  
 B♭ Tpt. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

FL.1-2  
Ob.1-2  
Cl. in A 1-2  
Bsn.1-2  
Hn. in F 1-2  
Tpt. in A 1-2  
Timp.  
B♭ Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FL.1-2  
Ob.1-2  
Cl. in A 1-2  
Bsn.1-2  
Hn. in F 1-2  
Tpt. in A 1-2  
Timp.  
B♭ Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Musical score for measures 1-6. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet in A 1-2, Bassoon 1-2, Horn in F 1-2, Trumpet in A 1-2, Timpani, Bass Trombone Solo, Violin I, Violin II, Viola, and Cello. Dynamics range from *f* to *ff*. A rehearsal mark '6' is present at the beginning of the section.

Musical score for measures 7-12, starting with a double bar line. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet in A 1-2, Bassoon 1-2, Horn in F 1-2, Trumpet in A 1-2, Timpani, Bass Trombone Solo, Violin I, Violin II, Viola, and Cello. Dynamics range from *p* to *ff*. A *ten.* marking is present in the string parts.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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